

Apr 7, 2013

Cinder Edna

By Ted Ryle

Music by
Ted Ryle, Miriam Sterlin &
Mandy Ryle

Notations/Arrangements by
Rich Sikorski, Daniel Landin, Stephanie Claire,
John Guari, Dick Hauser,
Gary Farris, Ryan Stephens, Andrea Severson

Orchestrations by James Dehart

Based on the book by Ellen Jackson

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Cast of Characters

Fairy Godmother

Cinder Edna

Cinder Ella

Mrs. Bush

Georgie

Ava

Mia

Myrtle

Maybell

Mr. Bret/Delivery Man

Neighbors 1-3

Customer

Rupert

Randolph

Queen

King

Assistants

Bus Driver

Kid 1

Kid 2

Mom

Rodrigo

Becky

Royce

Callers

Maidens

Archduke of Lethargia

Deputy Undersecretary of Underwear

ACT I

EDNA AND ELLA'S HOUSES

01. WHERE DOES THE STORY START?

Stage is black during prelude; as WDTSS begins with percussive chords, the FGM appears in a puff of smoke at a chord. She lights the stage with her magic wand in time with chords, then does the same to populate the stage with Edna, Ella and ensemble.

FGM

WHERE DOES THE STORY START?

AT THE BEGINNING

FROM THE BEGINNING

WHERE DOES THE STORY START?

AT THE BEGINNING

FROM THE BEGINNING

LET'S START THE STORY NOW

FROM THE BEGINNING

START FROM THE BEGINNING

ENSEMBLE

WHERE DOES THE STORY START

WHERE DOES THE STORY START

WHERE DOES THE STORY START

WHERE DOES THE STORY START

FGM

ONCE UPON A TIME THERE WAS A GIRL

HER NAME WAS . . .

ENSEMBLE

CINDERELLA

FGM

SHE KEPT THE HOUSE CLEAN FOR HER FAMILY

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WELL HER . . .

ENSEMBLE

STEP-FAMILY

FGM

WHEN SHE WASN'T WORKING, SHE SAT IN BED
AND SHE READ

ELLA

GREEK TRAGEDIES

FGM

SHE WORKED ALL DAY AND READ ALL NIGHT

ELLA

She liked books.

ALL

(Ensemble begins to set stage pieces. They join in at the chorus.)

WHERE DOES THE STORY START?

AT THE BEGINNING

FROM THE BEGINNING

LET'S START THE STORY NOW.

AT THE BEGINNING

FROM THE BEGINNING

FGM

RIGHT NEXT DOOR

THE OTHER GIRL IN THE STORY IS . . .

ENSEMBLE

CINDER EDNA

FGM

SHE ALSO DID ALL THE CHORES
HER FAMILY HAD IN STORE

ENSEMBLE

WHISTLED WHILE SHE WORKED

EDNA

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(This line is whistled)

ALL

(Whistled also)

FGM

LIKE ME AND YOU

SHE LEARNED A THING OR TWO

ENSEMBLE

FROM HER WORK

FGM

LIKE WASHING SPOTS OFF RUGS AND LADY BUGS.

COOKING CASSEROLE 16 WAYS

EDNA

PLAYED UKELELE SONGS

CLEANED PARROT CAGES

ENSEMBLE

HAD A LOT OF JOKES SHE LIKED TO SAY

EDNA

KNOCK, KNOCK

ENSEMBLE

WHO'S THERE?

EDNA

BOO

ENSEMBLE

BOO WHO?

EDNA

NO NEED TO CRY,

I WUV YOU

ALL

WHERE DOES THE STORY START

AT THE BEGINNING

FROM THE BEGINNING

FGM

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LET'S START THE STORY NOW

AT THE BEGINNING

FROM THE BEGINNING

Ok. Imagine **Ella**, in the cinders, ash tainted tears trickling down her cheeks.

Ensemble gets carried away and melodramatic with these lines, leading in to and building with the rhyming lines.

ENSEMBLE A

WISHING FOR HER FAIRY GOD MOTHER

ENSEMBLE B

WITH HER WAND AND HER MAGIC ART

ENSEMBLE C

IN A FLASH BRING A CHARMING PRINCE TO HER

ENSEMBLE D

TO WASH THE SOOT AWAY FROM HER HEART

ALL

WHERE DOES THE STORY START

AT THE BEGINNING

FROM THE BEGINNING

FAIRY GODMOTHER

CAN WE START THE STORY NOW? (*Feigning impatience*)

AT THE BEGINNING

START FROM THE BEGINNING

ENSEMBLE

IT'S NOT THAT ELLA WAS WEAK

SHE JUST LOVED THE GREEK,

TRAGEDIES

AFRAID HER PROSPECTS WERE BLEAK

GREEK TRAGEDIES

POSSESSED A CERTAIN MYSTIQUE

GREEK TRAGEDIES

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THE WAY OUT WAS OBLIQUE

GREEK TRAGEDIES

I'M SURE SHE WANTED TO SHRIEK

GREEK TRAGEDIES

CRITIQUE, BOUTIQUE, MOZAMBIQUE

ON A LOSING STREAK

MEEK, TEAK, SHEIK

FGM

MAY I PLEASE SPEAK

ENSEMBLE

AND SHE WAS VERY, VERY, VERY UNIQUE (exaggerated, melodramatic)

GREEK TRAGEDIES

FAIRY GODMOTHER

Uhum!

ENSEMBLE

Eek!

ALL

LET'S START THE STORY NOW

AT THE BEGINNING

FROM THE BEGINNING

FROM THE BEGINNING

FROM THE BEGINNING

FGM

(to Ella) That's your cue.

.

02. ELLA'S LAMENT

I AM CALLED CINDERELLA (*Becomes weepy*)

I AM CALLED CINDERELLA BECAUSE

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I SIT IN THE ASHES
AND WEEP ALL THE DAY
AND WAIT
FOR MY ADONIS BRAVE
TO TAKE ME AWAY

DEUS EX MACHINA
TAKE ME AWAY
FROM THIS AWFUL PLACE
AD INTERIM I WAIT,
AND WEEP, AND READ
AND BEMOAN MY FATE

GREEK CHORUS

DEUS, DUES EX MACHINA (X3)
DEUS, EX MACHINA DEUS, EX MACHINA DEUS, EX MACHINA DEUS
DEUS, DUES EX MACHINA (X3)
DEUS, EX MACHINA DEUS, EX MACHINA DEUS, EX MACHINA DEUS

Greek chorus brings cleaning items, laundry basket, other elements associated with Ella's work in to room while singing. Ella is mopping and weeping while Edna whistles as she works. Ella continues to forlornly go about her duties during Georgie's entrance to Edna's kitchen.

Edna enters with a bouquet of flowers, -whistling through tune once before singing. Ideally, percussive sounds from her and Ella's housework accentuate the tune.

03. EDNA WHISTLES

I LIKE TO WHISTLE, IN THE MORNING

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I LIKE TO WHISTLE WHILE I'M
WORKING IN THE MORNING
WASHING THE DISHES
MOPPING THE FLOOR
MY LAZY FAMILY
MAKES **ME** DO ALL THE CHORES
BUT WHEN THEY'RE NOT LOOKING
I DO MORE
SOME DAY I'LL LEAVE HERE
WALKIN' OUT THAT DOOR
NOT COMING BACK
THAT'S FOR SURE

MY FAMILY DOESN'T KNOW IT
REALLY GOES TO SHOW IF
YOU WORK HARD
YOU MAKE YOUR OWN LUCK

Knock at the door

EDNA

Hello Mrs. Bush

Mrs. Bush

Hi Edna. How's life treating you?

EDNA

Oh, you know- same old, same old. I'm making do though.

Mrs. Bush

That's the spirit. Can you watch Georgie for a couple days? I'm headed out of town.

EDNA

Sure thing. Hola, amigo. Hello again my friend.

GEORGIE

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Bock. Geogie wants a tortilla chip.

EDNA

Coming right up, hombre.

MRS. BUSH

Thank you, Edna. Smile wide and keep your head held high.

EDNA

That's how I roll. Ain't that right Georgio?

GEORGIE

Bock!

EDNA

MY FAMILY DOESN'T KNOW IT
REALLY GOES TO SHOW IF
YOU WORK HARD
YOU MAKE YOUR OWN LUCK

SISTERS

Edna! Ella! (*Ella stands up quickly from the fire place*).

EDNA

Oh darn. You know the scoop Georgie boy; gotta stow you away. And remember . . .

GEORGIE

Bock. Beak quiet.

(Regarding Ella and Edna: Edna is smiling, whistling while she works, and ignoring them.)

AVA

(to Ella) Close that book and get back to work.

MYRTLE

(to Edna) You missed a spot.

MIA

(to Ella) Yeah, what do you think this is a library?

MAYBELL

(to Edna) Right there. *(pointing)*

AVA

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(to Ella) A library, wouldn't that be ridiculous.

MIA

(to Ella) Why are your clothes all black?

AVA

(to Ella) She's been loitering in fireplace again.

SISTERS

She's an odd bird! Time to get to work!

04. WHATEVER OUR WISH IS

MIA

CINDERELLA MOP THE FLOOR

MAYBELL

CINDEREDNA CLEAN THE DISHES

AVA

CINDERELLA FOLD THE CLOTHES

SISTERS

WHATEVER OUR WISH IS

MIA & AVA

CINDEREDNA GET TO WORK

OBEY MY EXHORTATIONS

MYRTLE & MAYBELL

EDNA YOU MUST EARN YOUR KEEP

FOR YOUR INFORMATION

MIA & AVA

Oh, incoming text.

EDNA

I whistle and endure.

ELLA

I weep, and wonder what it's all for.

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MYRTLE

WE JUST GAVE E THE 411
IF SHE'S TO LIVE IN THIS LOCATION

MAYBELL

SHE'LL DO EXACTLY WHAT WE SAY

ALL SISTERS

THERE ARE NO VACATIONS!

MIA

Set her straight M&M. Ditto here BFF- Best friends forever

AVA

Yeah!We gotta keep these girls in line. Tell her to GBTW

AVA & MIA

Get back to work!

MAYBELL

Great minds think alike.

MYRTLE

C4N (Ciao for now).

SISTERS

EDNA/ELLA WIPE THE WALLS
ELLA/EDNA SCRUB THE FRIDGES
EDNA/ELLA MAKE MY BED
WHATEVER OUR WISH IS

MYRTLE

CINDEREDNA BRAID MY HAIR

AVA

CINDERELLA PAINT MY TOESIES

MAYBELL

WIPE THAT DUST UP OVER THERE

MIA

WHY MUST YOU MOVE SO SLOWLY

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MYRTLE

WHEN YOU'RE DONE HERE MOW THE LAWN

AVA

THEN YOU CAN SCRUB THE TOILET

MIA & MAYBELL

VACUUM EVERY SINGLE FLOOR

AVA & MYRTLE

HAVE YOU DONE ANY CHORES YET?

AVA

These girls are so lazy.

MYRTLE

(Texting) We give them a home and they just take advantage.

MIA

For sure. Don't they know there's no free ride? What you doing?

MYRTLE

Not much, you? I heard there might be another ball this weekend. I'm hoping for my chance at a prince.

SISTERS *(Exiting)*

05: line from OMG

AND THE MUSIC, AND THE PEOPLE

AND THE DANCING, AND PRINCE RANDOLPH

Ahhhh.

EDNA

See what I have to deal with, Georgie?

GEORGIE

Bock, DWBH-Don't worry, be happy.

(Knock-knock at door)

DELIVERY MAN

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(Delivering casserole fixins)

Good morning Edna. Busy already eh?

EDNA

You bet Mr. Bret, got a lot of orders to fill yet.

DELIVERY MAN

Not surprising, they're the best. In fact, I'd like to come back for the spinach, cream of mushroom potato chip delights. That casserole's outta sight!

EDNA

No sweat, Mr. Bret.

GEORGIE

Bock! Incoming!

DELIVERY MAN

That's my cue!

EDNA

See you tonight.

MYRTLE

Edna! *(from off stage)*

GEORGIE

Bock, outta sight! *(Hides behind the 'georgie-colored' bouquet of flowers)*

EDNA

(Edna is quickly and smoothly hiding things) Right. Sorry you have to hide in here.

MAYBELL

Didn't I tell you to get to work?

MYRTLE

What are you doing in here, loafing about as usual?

MAYBELL

Loafing around in your loafers. Ha ha. *(Texting)*

MYRTLE

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Loafing in her loafers. LOL. Make us some lunch, now!

MAYBELL

We're hungry. (*Exits*)

GEORGIE

(*from behind flowers*) Bock, Georgie wants a tortilla chip.

EDNA

Here you go hombre.

GEORGIE

Muchas gracias.

EDNA

De nada. Ok, so many casseroles, so little time. Two in the oven, just about time. Two more in the fridge, waiting in line.

GEORGIE

Bock, two in my tummy. They tasted divine.

EDNA

Very funny, my friend.

GEORGIE

Bock! Taking it on the road.

EDNA

Yeah, you and me, a couple of regular comedians. Comedy and casserole. Sounds like an excellent career choice, huh. We'll take this operation on tour, won't we boy?

(*Knock at the door*).

It looks like our adoring public is starting to arrive. (*Answers door*).

NEIGHBOR 1

Howdy Edna. Uhummm... I smell deliciousness.

EDNA

Coming right up!

NEIGHBOR 2

I understand this is where I can find bliss in a casserole dish?

EDNA

You've come to the right place, sir. Your order will be ready momentarily.

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NEIGHBOR 3

Is it safe to come in right now?

EDNA

Yep. Come on in. But you all know the drill if the any of the “you know who’s” enter.

NEIGHBORS

Take cover!

EDNA

Yes. But in the meantime- let’s dispense with the deliciousness. It’s time for the heavenly casserole chorale, a mouthwatering melody of mellifluous ambrosial delight, a harmonic albacore highlight of . . .

NEIGHBORS

We’re hungry Edna!

EDNA

Sorry. I guess I got a little carried away. You know baking tuna is like making music to me. The ingredients are my chords and keys . . . *(Sings as she quickly distributes casseroles)*

06. TUNA FISH CASSEROLE

WELL THERE’S

CHEESE, SNAP PEAS, ONIONS, BROCCOLI

SAUERKRAUT, CABBAGE THAT IS RED **AND** GREEN

PECANS, ALMONDS

GROUND BEEF, THICK OR LEAN

KALE, PALE ALE

CARROTS, AND GREEN BEANS

THAT’S FIFTEEN

WAIT NOW LET ME SEE

I always forget this one, um, uh.

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TUNA SPINACH CREAM OF MUSHROOM POTATO CHIP DELIGHT

NEIGHBOR 1-3

OOH THAT'S NICE.

Thanks Edna! Smells incredible. Yum, can't wait.

EDNA

Welcome. Y'all come back now, ya here! Well Georgie, another bountiful day in paradise.

GEORGIE

Bock, Edna the master chef.

EDNA

That's right. And someday I'll pack my knives and go.

THE CASTLE

Stage is split between Rupert's Royal Recycling and Randolph's room. Rupert is working his crowd with kindness and puns, accompanying himself on the washboard. Randolph is admiring himself.

RUPERT

Hello everyone! Let's see the bounty that you bring. Your paper, plastic and such and such, can be remade in to all sorts of things. Melted glass shows a lot of class. And did you know shredded tires can keep you warm in the winter. Fleece makes the breeze flee, see.

WELCOME TO RUPERT'S ROYAL RECYCLING

CUSTOMER

Hi Rupert. You look nice today.

RUPERT

Well thank you so much. Do you like my recycled accoutrement? Some say a cardboard belt is a **waste** of paper. But it holds up my fancy pants just fine. Our royal tailor made the rest of my outfit- or at least **sew** it **seams**. Ha ha.

WELCOME TO RUPERT'S ROYAL RECYCLING

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CUSTOMER

Very funny Rupert.

RUPERT

Sorry. I don't mean to **punish** you with my bad jokes. Ha ha, **punish**. Well back to the business at hand. Can we recycle just about everything? Yes we **can!** (*Holding up a can*) Everything you bring makes mother earth sing and sing.

WELCOME TO RUPERT'S ROYAL RECYCLING

CUSTOMER

Hey Rupy, what's that handsome brother of yours up to?

RUPERT

Well let's see, if I look in my crystal ball (*holds up a ball brand mason jar*) I see identical images, gazing at each other in mutual admiration. He's the president of the Randolph fan club you know. Upon reflection, I think you'll see what I mean.

07. TANGO WITH MY REFLECTION

HAVE YOU SEEN A
PROFILE SO FAIR
FACE AS HANDSOME
OR DEBONAIR
I GAZE FOR HOURS
STAND HERE AND STARE

BEGUILED BY MY REFLECTION

WINK AT MYSELF
IN THE MIRROR
BEST DANCE PARTNER
I COULD ASK FOR
GET A SMALL TASTE
AND THEN THEY WANT MORE

ENTHRALLED WITH MY REFLECTION

TANGO
WITH MY REFLECTION

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TANGO
WITH MY REFLECTION
TANGO, TANGO, TANGO
TANGOOOOO

HOWEVER IT MIGHT BE AMAZING
TO GAZE UPON A PRETTY MAIDEN
GAZING BACK AT ME
WITH PITTER PATTERS IN HER HEART

AWED & ENTRANCED
WITH MY COMPLEXION
A-STONI-SHED
BY MY SELECTION
OF HER TO RECEIVE
ROYAL AFFECTIONS

ENTRANCED BY MY REFLECTION

TANGO
WITH MY REFLECTION
TANGO
WITH MY REFLECTION
TANGO PERFECTION!

RUPERT

PUT YOUR BOTTLES
IN THIS CONTAINER
WE RECYCLE
GLASS TIN AND PAPER
MOTHER EARTH NEEDS OUR
HELP TO SUSTAIN HER

RECYCLE AND RE-USE, IT'S SUCH A NEAT TRICK

THANK YOU SO MUCH
I REALLY MEAN IT
WE CAN KEEP OUR CITY CLEAN IF
WE DO OUR PART
THIS IS THE PERFECT PLACE TO START

CARDBOARD, CARDBOARD AND PLASTIC
CARDBOARD, CARDBOARD AND PLASTIC
CARDBOARD
WE NEED YOUR HELP- IT'S DRASTIC

CARDBOARD, CARDBOARD AND PLASTIC

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CARDBOARD, CARDBOARD AND PLASTIC
CARDBOARD
YOU'RE ALL FANTASTIC

RANDOLPH	RUPERT
IF SHE PASSES MY INSPECTION	RECYCLE PLEASE OUR PLANET NEEDS IT
SHE'LL BECOME MY PREDILECTION	DOING YOUR PART TO REDEEM IT
AND WIN MY HEART	TAKES A LOT OF HEART
WHICH IS VERY VERY SMART	AND IS REALLY REALLY SMART

(Musical interlude)

QUEEN

(Off stage) Rupert and Randolph come here at once!

RANDOLPH

Yes mother?

RUPERT

Just a minute mother. *(To customers)* Sorry for the interruption.

QUEEN

(King and Queen enter; to King) Tell them.

KING

Apparently, I'm giving a ball.

RANDOLPH

Excellent. I love balls. All the admiration. What could be better?

RUPERT

When are you thinking of doing this . . . again . . . well, because . . . I am kind of busy.

(King looks at Queen, who returns the look sternly)

KING

This weekend.

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(Small hubbub ensues as Randolph starts to tango, Rupert tries to reason with the King, who is half distracted and three quarters impotent. Queen just looks on).

08. THE KING IS GIVING A BALL

QUEEN

THE KING IS GIVING A BALL

RANDOLPH

THE KING IS GIVING A BALL

KING

Well, that's debatable.

QUEEN/RANDOLPH

SPREAD THE WORD, TELL THEM ALL

THE KING IS GIVING A BALL

QUEEN

ESPECIALLY THE YOUNG WOMEN

WHO HAVEN'T FOUND A YOUNG MAN

BECAUSE I DREAM OF A DAY WHEN

I MARRY THESE GOOFBALLS OFF

KING

THE KING IS GIVING A BALL

RUPERT

THE KING IS GIVING A BALL *(Air quotes)*

QUEEN/RANDOLPH

(While Rupert again tries to reason with the King)

SPREAD THE WORD, TELL THEM ALL

THE KING IS GIVING A BALL

QUEEN

I PRAY FOR A GIRL TO COME WHO'S

COMFORTABLE IN HER OWN SHOES

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FOR RANDOLPH HAS HIMSELF TO WOO
AND RUPERT'S RATHER ODD

RANDOLPH & RUPERT

We're standing right here mother.

QUEEN

Yes, well . . . Spread the word. Tell them all- every available and **worthy** maiden in the land.
We can't have my sons marrying below their station, of course. Assistants

(Queen claps in command. Assistants wander through crowd, playing kazoos, giving out invitations)

ASSISTANTS

THE KING IS GIVING A BALL
THE KING IS GIVING A BALL
SPREAD THE WORD

WE'LL TELL THEM ALL
THE KING IS GIVING A BALL

THE KING IS GIVING A BALL
THE KING IS GIVING A BALL
WE'LL SPREAD THE WORD

WE'LL TELL THEM ALL
THE KING IS GIVING A BALL

THE KING IS GIVING A BALL
THE KING IS GIVING A BALL
COME TO THE BALL, COME TO THE BALL
YOU'RE GONNA HAVE A BALL AT THE BALL

YOU'LL LAUGH AND SING AND DANCE AND DRINK
THE KING IS GIVING A BALL

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COME ONE, COME ONE, COME ALL, COME ALL
THE KING IS GIVING A BALL

THE KING IS GIVING A BALL
THE KING IS GIVING A BALL
SPREAD THE WORD, TELL THEM ALL
THE KING IS GIVING A BALL

THE KING IS GIVING A
KING IS GIVING A
KING IS GIVING A BALL
(Repeated, echoed)

EDNA AND ELLA'S HOUSES

*Assistant delivers notice to ELLA -mechanical,
above singing in audience-like scripted jingle;
starts to read announcement to Edna, she kindly
interrupts.*

ASSISTANT

You are cordially invited . . .

EDNA

Yes, I heard . . . the King is giving a ball. Thank you so much for the message. *(Genuine)*

MYRTLE & MAYBELL

A ball! OMG! That's not for you. Give it here.

AVA & MIA

We must begin our preparations.

SISTERS

Edna! Ella!

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09. WHATEVER MY WISH IS (REPRISE)

AVA

ELLA WASH MY HAIR

MAYBELL

EDNA TRIM MY NAILS

MIA

ELLA FETCH MY DRESS

MYRTLE

SPEED UP YOU LITTLE SNAIL!

Edna and Ella get stepsisters ready while they go back to texting.

ELLA

What about me?

AVA

As if?

MIA

Talk to the hand.

AVA

WIM

MIA

Woe is me

EDNA

Sounds like fun.

MYRTLE

You bet sis!

MAYBELL

I'll loan you one of my dresses.

MYRTLE & MAYBELL

JK, not in this lifetime!

SISTERS

Ha ha ha. (exit)

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EDNA

If I'm being honest Georgie, sometimes I get the blues. I mean their relentless onslaught of demands can weigh on me like a monolith in moments like this.

GEORGIE

Bock. Don't let them beak you down (*Edna smiles but does not respond*).

DELIVERY MAN & FRIENDS

Knock, knock. I'm back for my potato chip casserole delight. And I brought some like-minded casserole fanciers with me.

EDNA

Oh, hi Mr. Brett. Hello everyone. I'm Cinder Edna. (*Glum*). Did you orient your friends to the covert circumstances in Edna's kitchen?

DELIVERY MAN

I did.

CUSTOMER

Mr. Brett has told us all about you, young lady. You just hang in there, ok?

EDNA

I appreciate the sentiment.

MYRTLE & MAYBELL

Edna! (*Customers hide. A casserole is on the counter.*)

MYRTLE

What's this?

MAYBELL

Tuna casserole? (*Disgusted*)

MYRTLE

We loathe tuna.

MAYBELL

Make something else! (*Throws the casserole in the trash*).

10. PEBBLES & BOULDERS

EDNA

SOMETIMES I GET DOWN

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AND IT'S HARD TO SEE A WAY OUT
AND IT MAKES ME WANT TO WEEP
BUT I MADE A PROMISE
A PROMISE TO MYSELF
A PROMISE I INTEND TO KEEP
SO WHEN I FEEL LIKE GIVING UP
IT'S WHEN I SHOULD BE LIVING UP
LIVING UP TO MY WORD
I MADE A PROMISE,
A PROMISE TO MYSELF
A PROMISE I INTEND TO KEEP
I'M GONNA KEEP.

PEBBLES, PEBBLES AND BOULDERS
I'M GETTING BOLDER, EVERY DAY
SOMETIMES IT FEELS LIKE
THE WHOLE WORLD'S
ON MY SHOULDERS
AND I'M PUSHING BOULDERS UP A HILL
PEBBLES AND BOULDERS (X2)

NEIGHBORS/GEORGIE

SHOE BE DO WOP SHOE BE DO WOP (*UNDER P & B*)
SHOE BE DO SHOE BE DO WOP
TO THE MOUNTAINTOP(X2)

EDNA

IT'S LIKE ROLLING ROCKS
TO THE MOUNTAINTOP
PUSHING STONES UP A HILL

NEIGHBORS/GEORGIE

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JUST LIKE SISYPHUS

EDNA

BUT I MADE A PROMISE
A PROMISE TO MYSELF
A PROMISE I INTEND TO KEEP.
I'M GONNA KEEP

NEIGHBORS/GEORGIE

SHOE BE DO WOP SHOE BE DO WOP (*Under p&b*)
SHOE BE DO SHOE BE DO WOP
TO THE MOUNTAINTOP(X2). .

ELLA

I FEEL LIKE SISYPHUS, JUST LIKE SISYPHUS (*Sung under Edna's spoken lines and continuing until "move a mountain every day"*)

EDNA

My family's demands are like huge rocks.
That fill up most of my day,
but while they don't know it,
good fortune is coming my way.
I make my own good luck. One shiny little pebble at a time.
When I'm not pushing their boulders, like Sisyphus, up a hill;
I gather pebbles, shiny little pebbles, filling the spaces in between.

PEBBLES, PEBBLES AND BOULDERS

NEIGHBORS/GEORGIE

SHOE BE DO WOP SHOE BE DO WOP (*Under p&b*)
SHOE BE DO SHOE BE DO WOP
TO THE MOUNTAINTOP(X2)

EDNA

SOMETIMES I FEEL LIKE

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I COULD MOVE A MOUNTAIN EVERY DAY
PACK MY PEBBLES AND MOVE AWAY

'CUZ I'M GETTING BOLDER
AND I'VE GOT STRONG SHOULDERS
AT THE TOP IS WHERE I'LL STAY
I'LL MAKE MY WAY
PEBBLES, PEBBLES & BOULDERS

ALL

GREAT VIEW FROM THE MOUNTAINTOP

GEORGIE

Bock, bird's eye view.

EDNA

Well Mr. Bret, it looks like I'll need to remake your spinach, cream of mushroom, potato chip delight.

MR. BRET

Don't you worry young lady. And don't you dare lose that tenacious spirit of yours!

EDNA

Thanks so much. Well, here are order forms for my 16 casserole varieties. (*Neighbors take forms, offer words of gratitude and encouragement as they exit*).

Scene changes to castle, preparations are begin made for the ball.

THE CASTLE

RANDOLPH

11. KING IS GIVING A BALL

THE KING IS GIVING A, KING IS GIVING A
KING IS GIVING A BALL

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Someday I'll be King and I'll rule over everything. May I present His Self, King Randolph the Exquisite. The most courageous and ardic, arlic. What's that word that means well spoken? (*to audience*). Yes, well one thing's for sure, I'll look good doing it. Do I cut a dashing figure or what?

QUEEN

(*Enters*) Stop doting over yourself and get ready. In only a few short hours our ballroom will be filled with potential daughters-in-law, and I expect results.

RANDOLPH

Not to worry mother. They'll be lining up to dance with this. (*Listening to music, becomes distracted and carried away in the music*).

QUEEN

Rupert! Roderick! (*Rupert & King Roderick enter*).

KING

Yes dear?

RUPERT

What do you need mother?

QUEEN

The ball is tonight, there is so much to do, and . . . what on earth are you wearing Rupert?

RUPERT

Do you like it? It's called trash fashion- One hundred percent recycled materials. The royal tailor put it together.

QUEEN

I insist you change in to something...never mind. You're a lost cause anyway. Roderick, remind me to fire the tailor at our earliest possible convenience.

RUPERT

(*Under his breath*) At least I have a cause. Greeners unite!

QUEEN

Just... get this one ready (*Pointing to Randolph*). Otherwise, how on earth will we ever have an heir to the throne?! (*As she exits*) Someone has to think about continuing our royal lineage. I swear I have to do everything around here.

(*King lets out a heavy sigh and obeys his wife's command. King Randolph and Rupert provide a couple minutes of physical comedy in an attempt*

to get Randolph ready, with Randolph distracted with music and his reflection, Rupert not really interested, and the King doing it begrudgingly).

EDNA AND ELLA'S HOUSES

12. OMG (WE'RE GOING TO THE BALL!)

(Sisters are frantically making last-minute preparations, tripping over, bumping in to each other, texting each other, and ordering Edna & Ella around in the chaos-filled process.)

MYRTLE

The time has arrived, how could Randolph possibly resist this? Edna, zip my dress!

AVA

The belle of the ball has arrived your highness. Get away Ella. You'll get soot on my gorgeous gown.

MAYBELL

In your dreams, sis. It is I who is destined for royal-dom. Edna, clutch!

MIA

Too bad Randolph will only have eyes for Me- ah.

SISTERS

We're going to the ball. OMG!

SISTERS

OMG, OMG, WE'RE GOING TO THE BALL! (*Waltzing on "ball"*)

AVA

AND THE PEOPLE, AND THE MUSIC,

MIA

AND THE DANCING, AND PRINCE RANDOLPH (*Sigh*)

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MAYBELL

WE WILL DINE, WE'LL BE DIVINE

MYRTLE

ALL NEXT IN LINE,
TO MAKE HIM MINE (*Back to rhythm*)

SISTERS

WE'RE GOING TO THE BALL...
SO THE MESSENGER CAME
AND CALLED ME BY NAME
AFTER THIS NIGHT WE WON'T BE THE SAME

MIA

DYH

SISTERS

DID YOU HEAR?

MYRTLE

AYT

SISTERS

ARE YOU THERE?

AVA

DIS

SISTERS

DID I SAY?

MAYBELL

BE THERE ON SATURDAY!

SISTERS

OMG, OMG, WE'RE GOING TO THE BALL! (*Waltzing on "ball"*)

AVA

CALL MY MOTHER, I NEED A NEW DRESS

MIA

CALL THE TAILOR, I WANT TO LOOK THE BEST

MYRTLE

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AND THAT FINE PRINCE RANDOLPH (*Sigh*)

MAYBELL

WON'T EVEN BELIEVE HIS EYES (*Vocal scale/arpeggio, then rhythm starts*)

SISTERS

OMG, OMG, WE'RE GOING TO THE...OMG, OMG...(Sisters slow singing and excitement as Ella/Edna walk in) (*Cue music change*)

WHAT IF CINDER ELLA/EDNA THINKS SHE SHOULD BE THERE?

AVA

WE'LL TELL HER THE 411

E1

SISTERS

EVERYONE

MIA

WILL BE THERE

MYRTLE

AND FYI,

MAYBELLE

YOU MIGHT BE INVITED...

SISTERS

WEG

WICKED EVIL GRIN

MIA

AFTER YOU CLEAN MY ROOM

AVA

SWEEP WITH A TINY BROOM

MAYBELL

IRON MY DRESS AND WASH MY HAIR

MYRTLE

YOU MISSED THAT SPOT OVER THERE

MIA

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YL2G

SISTERS

YOU'D LOVE TO GO

AVA

BUT IDK

SISTERS

I DON'T KNOW

MYRTLE

BTW

SISTERS

By the way

MAYBELL

Don't wait up.

MYRTLE & MAYBELL

B/c we'll be home late.

AVA

BLNT:

SISTERS

Better luck next time.

AVA & MIA

LOL

MIA

OMG, MAYBE HE WILL PICK ME

MYRTLE

OMG, PASS ME UP? HE'D BE CRZ

AVA

OMG, BEING A PRINCESS IS FINE BY ME

MAYBELL

OMG, I'D EVEN TAKE PRINCE RUPERT

AVA

AYS?

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SISTERS

Are you serious?

MAYBELL

TMOT

ENSEMBLE

Trust me on this.

All laugh.

MIA

C4N

ENSEMBLE

Ciao for now.

MYRTLE

CU

AVA

TTFN

MAYBELL

L8R

All laugh and exit. End scene.